Guide to **Interior of** Museum

Layout of streets in Heiankyo reproduced as 1 to 1,000 scale model Heiankyo Reconstruction Model



Hall where ceremonies and banquets took place

Burakuden Reconstruction Mode



A detached palace built around the end of the Heian period

Reconstructed Model of Tobarikyu villa

The villas of the Emperor and nobles were built outside of the capital. Tobarikyu was located some 3[°] km directly south of Rajomon gate, the entrance to Heiankyo.

131m

5



Temple with a huge octagonal tower

loshoji Temple City Zoo.

Reconstruction Model This stood at the current site of Kyoto

The symbolic octagonal tower stood 81 m



Let's take a look at how people

Items (1), (2), (3), (5) and (6) belong to Kyoto City Library of Historical Documents. Items (4) and (9) belong to Kyoto City Archaeological Museum

sake and vinegar for use at the Imperial Court.

Let's compare the Heian

people thought back then

Layers of earth that tell the story of Kyoto's 1200



Feel the historical vibes provided by soil layers from the Heian period to present-day Kyoto

(From an archeological dig conducted when Kyoto Municipal Takura Elementary School was to be built)

These are the clothes that nobles Hands-on Corner wore back in the Heian period. Visitors can try on kariginu (informal clothes worn by Heian nobility) and uchigi (Heian period court clothin to slip back in time to the Heian period! Uchigi: Women's clothing Kariginu: Men's clothing Game Corner Why not try out some games that the nobles played in the Heian period! Boardgame White and Black take turns to move their stones on the board grid, scrambling for the best position in the opponent's territory! Hen-tsugi Chinese awase Sharacter Gar iell pairing) Split the shells into two groups, then start searching for the pairing combinations! Find the character radical to complete the Chinese character! sugoroku Sardgame Have some fun playing the games enjoyed by nobles back in the Heian period! Have a go at playing a gagaku musical non flute) instrument! ind instrument pipes) Watch the tips in the video as Please inquire about gagaku instruments when visiting as a group (school). you attempt Gagaku instruments are available on loan to play an to schools. Please contact the museum instrument office for details

This mural depicts seasonal scenes and people's lives in Kyoto toward the end of the Muromachi period.

Rakuchu: Back in Heian times the term rakuchu signified the center of the city cored around the Imperial palace and Shogun's palace

Through the Seasons in Kyoto (Muromachi Period)

National Treasure Rakuchu Rakugai-zu "Folding Screens of Scenes in Around Kyoto (Uesugi Version)" (ceramic tile mural)



Which places do you know? Let's compare the Heian model with a map of Kyoto!

Where is the Kyoto ASNY building being used? Let's explore!

This tile is a replica of a Heiankyo rooftile unearthed in Kyoto.



Address: Marutamachi-dori Shichihonmatsu Nishi-iru, Nakagyo-ku, Kyoto 604-8401 3075-812-7222 FAX 075-803-3017 Closed Tuesday (following day if Tuesday is a national holiday), year-end & Nev

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 Tuesday (following day if Tuesday is a national holiday), year-end & New Year

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 10:00-17:00
 Entry

Free of charge



Employ

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A treasure trove of knowledge that can be used in study

Heiankyo Sosei-Kan Museum ~ Heiankyo-Kyoto's Genesis ~

What kind of place is Heiankyo Sosei-Kan Museum?



- Heiankyo was the capital established
- in Kyoto in 794.

6.160

 As you can see, the capital was almost rectangular in shape, stretching 4.5 kilometers from east to west and 5.2 kilometers from north to south.

 Heiankyo Sosei-Kan Museum has a scaled-down model of Heiankyo as well as display corners introducing the ancient capital.

- Our Heiankyo model is a 1 to 1,000 scale reconstruction offering a good insight into the layout of streets back then.
- An array of displays, including kariginu (informal clothes worn by Heian nobility) and uchigi (Heian court clothing), toys, mockups of meals and picture scrolls, offer a vision of life in Heian times.



 Here, at Kyoto ASNY, visitors can learn in a hands-on manner about "Kyoto's Genesis", a city that has stood century upon century for 1200 years.

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